

# Artlink

Quarterly print edition, online reviews and archive at [www.artlink.com.au](http://www.artlink.com.au)

## Contact

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## Readership

Distributed across Australia and New Zealand in selected newagents, gallery and museum retail outlets and through the online store. Digital editions also available from the App Store, Google Play and PC Pocketmags.com.

Print circulation of 4,000, an estimated readership of 50,000 that includes artists, students, teachers, researchers, curators, administrators and art collectors, with a significant reach into secondary schools and over 140 academic institutions.

## Social media

-  3,700+ friends
-  2,800+ followers
-  620+ followers
-  10,500+ visitors per month

## Future issues

Further details at  
[www.artlink.com.au/issues/future](http://www.artlink.com.au/issues/future)

## Advanced information for advertisers

### September issue (37:3) Anxiety

The September issue has been commissioned in association with The Big Anxiety Festival of Interactive Arts in Sydney to explore themes of anxiety, fear, stress, illness and mental health from a range of cultural and neuro-diverse perspectives. Commissioned essays, artist and project profiles forefront current practices and trends in the visual arts and related disciplines as a therapeutic, creative, political and intellectual response to living in a state of anxiety.

Guest editor Jill Bennett is founding Director of The Big Anxiety Festival and Professor and Director of the National Institute for Experimental Arts, UNSW Sydney. She has co-created many arts projects, exploring areas such as trauma, memory loss and subjective experience.



Ridiculusmus, *Give Me Your Love*, 2017.  
Photo: Sarah Walker.

# Artlink

Anxiety 37:3 | September 2017

## Contents include

Caterina Albano, author of *Fear and Art in the Contemporary World* (2012), on the effects of human migration and displacement, global and local articulations of place, space and personal wellbeing.

Jill Bennett interviews Clive Parkinson, Director of Arts for Health, Manchester Metropolitan University, performer and panel presenter at the forthcoming Big Anxiety Festival in 2017.

Rebecca Dean on the lived experience of the body, expanding on the curatorial premise of her 2016 exhibition *The Patient* (UNSW Galleries) with a focus on Eugenie Lee, Vic Mckewan and John A. Douglas.

Nur Shkemi and Eugenia Flynn on Islamophobia as a culturally specific form of anxiety with unique social, emotional, political and intellectual pressures.

Astrid Lorange and Francis Russell on the work of Gosia Wlodarczak, Amanda Beech, and Kieron Broadhurst, exploring anxiety as a significant cultural phenomenon irreducible to individual behavioural or bio-medical disorders.

Alison Groves on Hiromi Tango's collaborations and workshop practices, exploring mental health, coinciding with an exhibition at the Japan Foundation.

Penelope Trotter on Stuart Ringholt's naturist tours, anger workshops and ideas connecting participatory performance art with art therapy in the alleviation of stress, anger and boredom.

Lian Loke on the expansive, multi-sensory installation *Snoosphere* by Lull Studios and collaborating artists.

Vanessa Bartlett on a new work by Katriona Beales, commissioned for *Group Therapy*, *White Matter* is all about Internet Addiction.

Dawn Joy Leong on anxiety and the neuro-diverse city, through the work of artists "Thom" (Robert Smith) and "Angelmouse" (Harriet Body) and her own practice.



Hiromi Tango, *Insanity Magnet #5*, 2009.  
Courtesy the artist.



Dawn Joy Leong, *Sensory Bombardment – Bus Travel*, 2017.  
Courtesy the artist.



Abdul Rahman Abdullah, *Practical Magic*, 2016.  
Courtesy the artist.

Jennifer Deger on the making of Miyarrka Media's *Warwuyun (Worry)*, a giant touchscreen that remediates phone-made photos of dead family members into ancestrally-charged constellations of colour, meaning and feeling.

Virginia Barratt: How do we endure? On the performance and performativity of panic through ficto-critical and anti-pathographic writings on vocalities, linguistic redundancy, ontological destabilisation and affective methodologies.

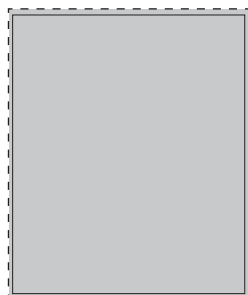
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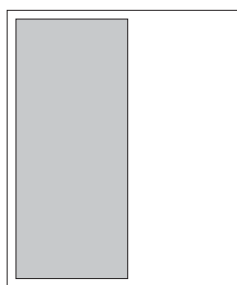
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Publication date	Bookings by	Artwork due
<b>September 2017</b>	<b>13 July</b>	<b>27 July</b>
December 2017	13 October	27 October
March 2018	18 January	1 February

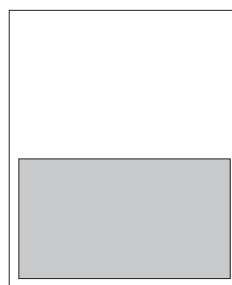
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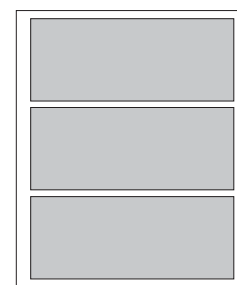
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vertical  
275 x 210 mm



half page  
vertical  
240 x 83 mm



half page  
horizontal  
117 x 172



third page  
horizontal  
77 x 172 mm

### Print-ready artwork

High resolution PDF files with all fonts embedded.  
 File: PDF, 300dpi, CMYK

*All print artwork must include 3mm bleed*

### Online advertising

An online ad linking to your website or event.  
 Dimensions: 250h x 300w pixels  
 File: jpg or gif + web link

## Print advertising rates

Rates include GST

Advert size:	Casual	2-issue contract	3-issue contract	4-issue contract
Full page	\$1450	\$1420	\$1305	\$1235
Half page	\$840	\$825	\$755	\$715
Third page	\$550	\$540	\$520	\$490
Outside back	\$2130	\$2025	\$1915	\$1810
Inside front	\$1840	\$1748	\$1655	\$1565
Inside back	\$1610	\$1530	\$1450	\$1370

### Print and online bundles

Rates include GST

	Print ad	13 weeks online	Bundle total
Full page	\$1450	\$100	\$1550
Half page	\$840	\$140	\$980
Third page	\$550	\$150	\$700

More print and online bundle options available on request.

### Online only

	13 weeks	26 weeks	52 weeks
	\$210	\$320	\$400

